

Alcalica Press Text April 2016

From Berlin, the political and artistic centre of Europe, to Mytilene at the edge of the continent, where humanity is challenged, where the enlightenment of a "we stay in Europe" is colliding with harsh reality...

Such is Alcalica's journey in the last 10 years, punctuated by eclectic collaborations, 6 vinyl albums and appearances at major festivals. An acrobat's journey playing with borders, proving de facto that borders exist precisely to be overcome: civilisations and traditions meet, fuse and interact.

The music of Alcalica abolishes several pseudo-dilemmas such as "East-West". It resolutely brings into equitable dialogue the baglamas and the santoor with contemporary electronics, the aptaliko of Mytilene and the interwar rembetiko with drum'n'bass and urban industrial.

Their glance does not look back at the roots, it looks forward, at the branches of the tree which keep on developing and growing.

Antonis Xangas